

CURRICULUM VITAE

H o a N g u y ễ n



Born 1979 in Hanoi

Nationality: Australian/Vietnamese

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I am currently on the land of the Bunurong people. I am thankful for the opportunity to be here and express my deep appreciation and respect for the culture, history, and knowledge of Australia's First Nations peoples. I honour Elders past and present and pledge to work towards a better future. As an ally of the LGBTIQ community, I support gender and sexual diversity.

I was born and raised in Hanoi, Vietnam and Moscow, Russia. I am an Australian interdisciplinary artist, ecofeminist, and activist on Bunurong land, Southeast Naarm/Melbourne. I was a founder and leader of HanoiLink, an art collective in Vietnam from 2006 to 2012.

My art explores the human experience in a changing world, focusing on the Earth's transformation and the future, with reflections on nature and post-humanity. My work is characterised by a profound connection to the Earth's web of life, often drawing inspiration from forest ecosystems. Since 2022, I have focused on creating grand forest/ecosystem landscapes on long-format paper.

Solo Exhibitions

- March 2005: **"365 days"** – Painting exhibition at Hanoi Exhibition Centre 29 Hang Bai Street, Hoan Kiem District, Hanoi, Vietnam.
- June 2010: **"The sky blues with white clouds"** – Painting exhibition supported by SIDA (Sweden) Foundation at Viet Arts Centre 42 Yet Kieu Street, Hoan Kiem District, Hanoi, Vietnam.
- September- October 2026: **"Becoming The Forest"** – Drawing exhibition supported by Bass Coast Shire Council at Berninnet Art Gallery, Cowes, Philip Island, Australia.

Selected Group Exhibitions & Projects

- May 2007: HanoiLink exhibition "Smell Life" - supported by Dongsontoday Foundation (Japan), Phu Thuong Flower Village, Hanoi, Vietnam.
- June 2007: "My Art Shows Here" duo project, Hanoi-Hue Hoian-Nhatrang-Dalat-Saigon, Vietnam with artist Van Hoai Nguyen.
- November 2007: "Mekong River Art Project" Korea Vietnam Art Exchange, Saigon and Mekong Delta supported by Stonewater Supplement Art & Foundation from South Korea.
- March 2008: ECVN independent film project –MY Art Prospect, New York, USA, during Asian Contemporary Art Week.

- March 2008: "Die Ratte", HanoiLink exhibition supported by Goethe Institute, Hanoi, Vietnam.
- November 2008: "Bon pour L'estomach"– HanoiLink video concept show supported by L'espace de Francaise, Hanoi, Vietnam.
- January 2009: Mekong Project Exhibition "Pace on Peace" at StonenWater Supplement Art Space in South Korea.
- January 2010: X Seconds Film (2 year) Project supported by Goethe Institute and presented at Goeth Institute Hanoi & Hue Arts University.
- February 2012: HanoiLink exhibition "5 Years" at Hanoi Exhibition Centre 29 Hang Bai Street, Hanoi, Vietnam.
- June 2017: "Parameter" group exhibition at George Patton gallery, The University of Melbourne.
- September - October 2018: "Traveling" at Walker Street Gallery, Dandenong City Council, Australia
- March - April 2019: HanoiLink exhibition "Is it necessary to have the name?" at Heritage Space, Dolphin Plaza, Hanoi, Vietnam.

Tacit Sponsor

- July 2020: "Exploding BOOM", a contemporary art week in Hue city, Vietnam
- April 2021: "Exploding BOOM" a contemporary art week in Da Lat city, Vietnam
- August 2021: “ Skylines with Flying peoples 4”, a contemporary art platform in Vietnam
- Nov 2022: The Alternative Mobility – Month of Art Practice 2023 Vietnam, one of seven outstanding art projects in Asia rated by the Asia-Europe Foundation.

Qualifications

- Bachelor of Fine Arts Pedagogy (Hanoi Fine Arts University, Vietnam) with High Distinction
- Graduate Certificate in Visual Art (The University of Melbourne, Australia)
- Master of Contemporary Art, (The University of Melbourne, Australia) with First Class Honour

Award and Scholarship

- 2002 Third prize of Vietnam National Student Art Award
- 2023 Cranbourne Scholarship for excellence in representational art, The University of Melbourne
- 2024 Stuart Black Memorial Scholarship for excellence in highly drawing skills, Faculty of Fine Arts and Music, The University of Melbourne

Artist in Residence

- October 2022 – Sapporo Tenjinyama Art Studio, Hokkaido, Japan
- July 2023 - Sapporo Tenjinyama Art Studio, Hokkaido, Japan
- Feb 2026 - Inviting artist on Philip Island, by Bass Coast Shire Council, Australia

Public and private collections in Australia, Belgium, Germany, Holland, France, UK, Hongkong, Singapore and Vietnam.

My motto: "always a Learner, always a Homo Viator – never be Exiled, always be Self”.